

## The Future Generation of Australian entertainment. | 2024/25 Season | Vocalist

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Our vision is to create a vibrant, sustainable environment that supports and propels local talent onto both national and international stages.

**What is Futuration:** Futuration is an exhilarating one-night event that showcases the comprehensive abilities and potential of emerging Australian talent. Scheduled at an iconic Melbourne venue, this event blends high-energy performances with significant industry exposure and learning opportunities.

Participants engage in every facet of production and promotion—from styling, choreography, and musical arrangement to participating in photoshoots, VIP events, and extensive media coverage. The initiative extends beyond the stage to include professional development workshops covering accounting, royalties, pitching, social media strategies, and more, fostering a holistic growth environment.

### The intensive includes:

- Lead role in a high-energy showcase event at a prestigious venue.
- Personalised training sessions with top vocal coaches.
- Involvement in the creative process of music selection and arrangement.
- Professional styling for performances and promotional activities.
- Participation in promotional work including photoshoots, media interviews, and red carpet event.
- Specialised workshops in accounting, royalties, pitching and social media marketing.
- Access to VIP events with opportunities to meet industry leaders.
- Sessions focused on mental preparedness and stage presence.

**Date of Production:** 15th February

**Age:** You can now apply if you turn 16 in 2025 or are 26 in 2025. This expands our previous age range from 16-24, welcoming more diverse singers from a wider age range.

**Location:** Palms at Crown

**Intensive cost:** \$350

*This includes all of the above. The only additional costs will be tickets purchased for patrons. Once the payment has been made no refunds will apply.*

### Creative Team:

Creative Director: BennyGregs

Musical Director: David Taafua

Vocal Director: Fatai

Choreographer: Lisa Herbert

Production Manager: Connor Absolum

- Vocalists are required to submit a video application first.
- Successful applicants will be invited for an in-person callback on the 9th or 10th of August at That Creative Hub.

**LINK TO SUBMISSION:** <https://wkf.ms/4blaFY1> (Closes 5th August 6pm)

**Disclaimer:** We ask vocalists to please be flexible and available so we can best accommodate you in the production schedule. While we understand you may have prior commitments, we cannot guarantee that we will be able to meet your preference. Your cooperation is appreciated to ensure a smooth scheduling process for everyone involved.

Vocalist required for **ONE** of the following: You will be notified by the 9th of September your confirmed slot.

Vocalist Mentoring Sessions	23rd September (Monday)	10am - 7pm
Vocalist Mentoring Sessions	24th September (Tuesday)	10am - 7pm
Vocalist Mentoring Sessions	25th September (Wednesday)	10am - 5:30pm
Vocalist Mentoring Sessions	26th September (Thursday)	10am - 7pm
Vocalist Mentoring Sessions	27th September (Friday)	10am - 5:30pm

Vocalist required for **ONE** of the following: You will be notified by the 1st of December your confirmed slot.

Dancer Intensive with Artist Call	20th January (Monday)	10am - 4pm
Dancer Intensive with Artist Call	21st January (Tuesday)	10am - 4pm
Dancer Intensive with Artist Call	22nd January (Wednesday)	10am - 4pm
Dancer Intensive with Artist Call	23rd January (Thursday)	10am - 4pm
Dancer Intensive with Artist Call	24th January (Friday)	10am - 4pm
Dancer Intensive with Artist Call	28th January (Tuesday)	5.00pm - 10.00pm

Vocalist required for **ONE** of the following:

Vocalist Mentoring Session with Band	23rd January (Thursday)	10am - 4pm
Vocalist Mentoring Session with Band	24th January (Friday)	10am - 4pm

Vocalists required for **ALL** of the following:

Cast Photoshoot and Information Day	15th September (Sunday)	10am - 10pm
Training Industry Day	9th November	10am - 2pm
Show Marking	30th of January (Thursday)	5.00pm - 10.00pm
Show Marking	31st of January (Friday)	5.00pm - 10.00pm
Act 1 + 2 Run / Training Session	1st of February (Saturday)	10.00am - 4.00pm
Dress Run	6th of February (Thursday)	5pm - 9pm
Dress Run	7th of February (Friday)	5pm - 9pm
Final Dress Run	8th of February (Saturday)	10am - 6pm

Cast Dinner	12th of February (Wednesday)	5pm - 9pm
Show Day	15th of February (Saturday)	ALL DAY